


*Sylphy*



okamura



Just a small change  
to the back makes  
all the difference.

Okamura understands that people are shaped differently. This has led Okamura to develop a unique and easily adjustable seat curve to support the back, making chairs with this feature suitable for any back size. Sylphy achieves personalized seating comfort.

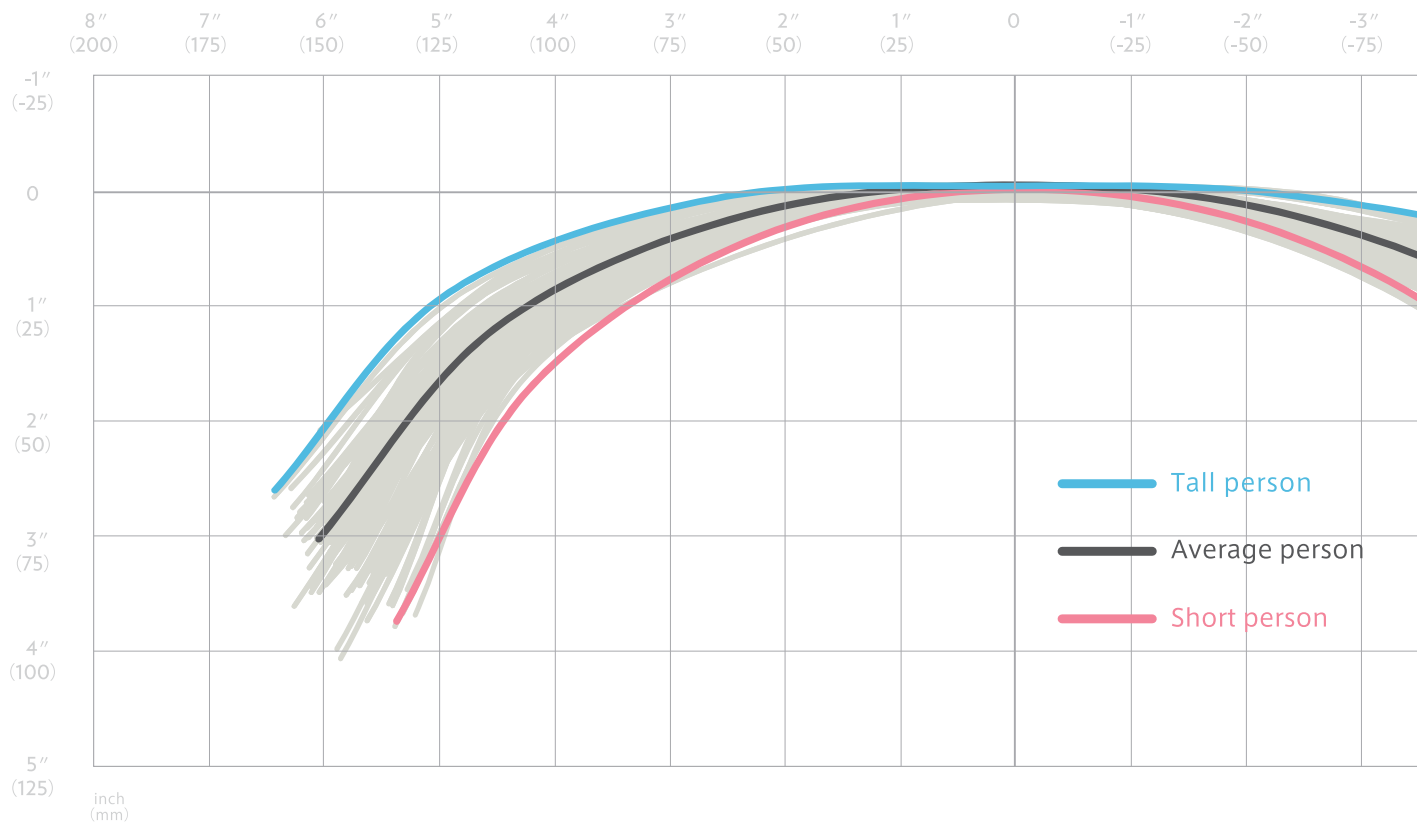


*Sylphy*

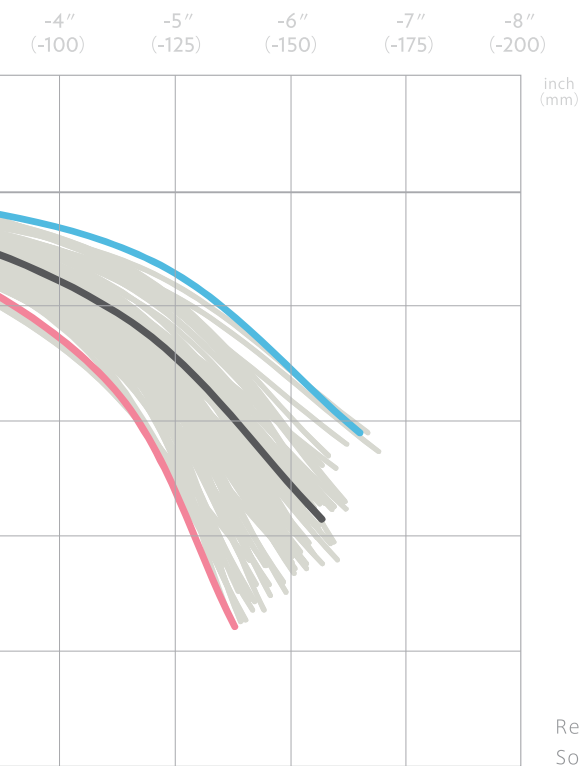




The key to comfort is how the curve of the seat back fits.



Sylphy can be adjusted to suit any body type.



We measured the waist of 100 adult males and females. The chart on the left shows the differences among individuals that we observed. A new development: the “back curve adjustment”. Our goal in developing this adjustment was to enhance the feeling of a perfect fit between the back and the back support.

Results from measurement of abdominal shape with respect to seat posture  
Source: Data from Okamura

Sylphy has been designed for everyone.

Highly engineered and reliable functions are key.



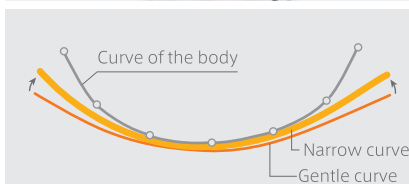
Back

### Back curve adjustment

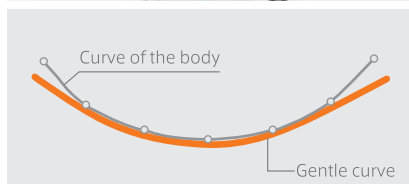
By pulling down the levers on both sides of the seat back, the curve becomes gentler to fit those with a large build.

Pulling the levers up creates a narrow curve to fit those of smaller stature.

### Small stature



### Large build



### Hovering frame

〈Cushion type〉



〈Mesh type〉



To enhance the feeling of a perfect fit, Okamura has introduced forms that best suit the cushion and mesh seat types.

For the cushion type, we devised an inner shell hole shape, and for the mesh type, the mesh frame was made as thin as possible while maintaining density. Both are designed to have changeable forms to find the best fit for the body.



## Reclining

### Locking and unlocking the reclining level

The dial under the seat on the left can be used to lock and unlock the seat's reclining level. The back support and seat recline together, offering the standard upright and back-tilting positions. In addition, the chair offers a forward-tilting position that is convenient for using a PC or writing. The design achieves a wide range of reclining, with positions adjustable up to 23° backward and 10° forward from the upright position. The chair features four different reclining levels.

### Quick and easy adjustment through synchronizing mechanism

The dial under the seat on the right can be used to adjust the level of reclining. This seat improves over past dial designs by requiring a smaller number of rotations to move between the minimum and maximum settings.

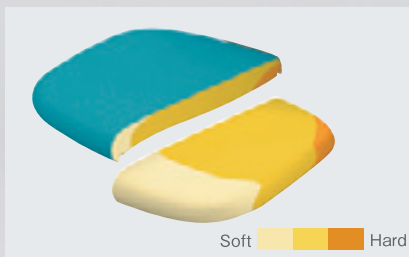
## Seat

### 3-D curve

A curve that surrounds the hips provides a comfortable seating experience.

### Multi-density cushion

The chair incorporates polyurethane with a consolidation of three different densities. A soft cushion that does not place pressure on the thighs is in front, with a hard cushion in the back to support the hips.



### Adjustable seat height



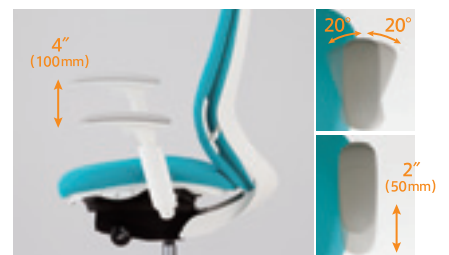
You can adjust the height of the seat by pulling up the lever under the seat on the right (stroke: 5 1/8" (130mm)).

### Adjustable seat depth



You can adjust the depth of the seat by operating the lever to the left of the seat (stroke: 2" (50mm)).

### Adjustable arm



The arms of the chair are adjustable, and by pressing a button behind each elbow pad, you can adjust the arm height (stroke: 4" (100mm)). You can also move the arms forward or backward through a range of 2" (50mm), or tilt them in or out at an angle of up to 20°.

Those who sit will feel a vivid sense of comfort.





Models available to meet anyone's needs.







Sylphy fits all environments.

# Specifications

## Chair Type



Extra High Back



High Back



Low Back

Check our website for details,  
including color variations.



<http://www.okamura.jp/sim/sylphy/>

## Body Color / Frame Color



White Body / Aluminum Leg



Black Body / Aluminum Leg



Black Body / Resin Leg

## Back Type



Mesh Type



Cushion Type

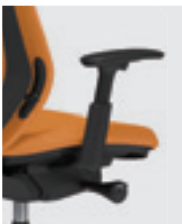
### Color

BACK	SEAT	FMP1	FMP3	FMP5	FMP7	FMP9	FMR3	FMR6	FMR8
		Black	Medium Blue	Lime Green	Beige	Red	Light Gray	Blue Green	Orange
		(FMX1+FSF1)	(FMX3+FSF3)	(FMX5+FSF5)	(FMX7+FSF7)	(FMX9+FSF9)	(FMY3+FSG3)	(FMY6+FSG6)	(FMY8+FSG8)

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## Armrest Type



Adjustable Armrest



Designed Armrest



Without Armrest

## Option

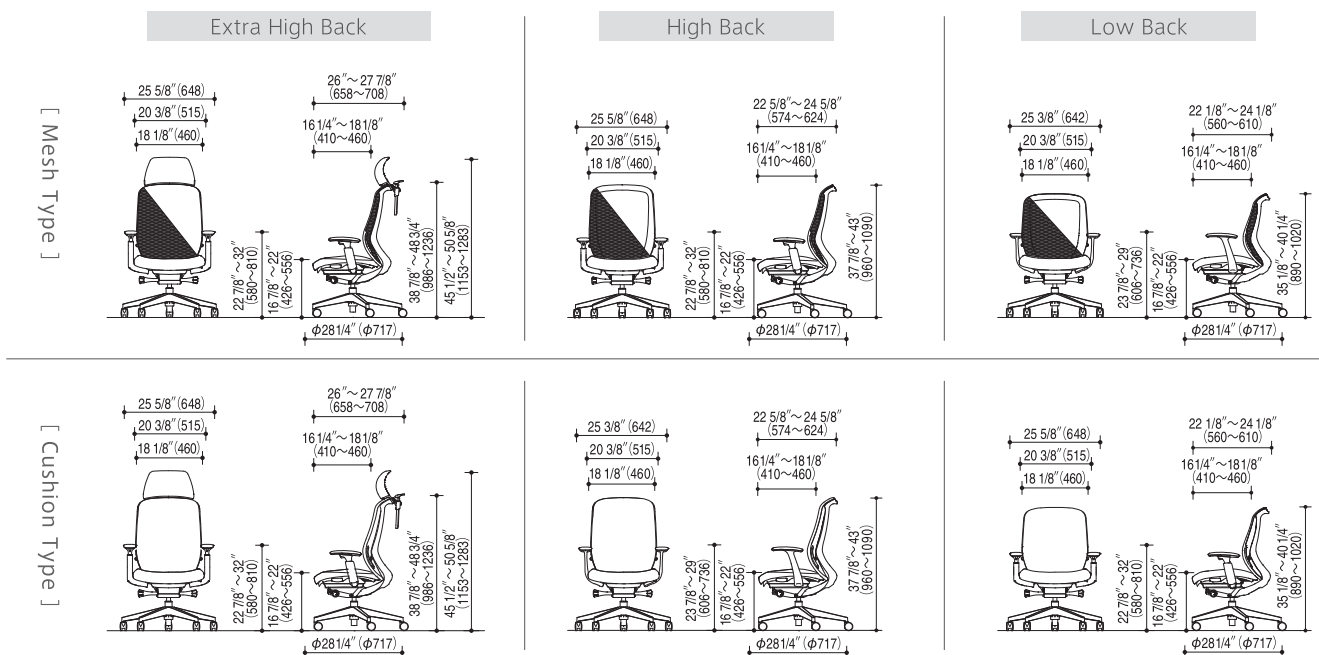


Hanger



Headrest

## Measurement \*inch (mm)



## Ecology

Recycled materials : 30%

Recycled materials are used in aluminum and resin parts. These materials make up about 30% of the product weight.



Recyclability : 100%

With future recyclability firmly in mind during the design stage, we use homogeneous materials wherever possible. After use, our products can be collected and disassembled into homogeneous materials.

Okamura uses environmentally friendly materials and modular designed parts. Additionally, major resin parts are labeled for easier recycling and disposal.



### Designed for disassembly and recycling

Sylphy is designed with a mind for easy disassembly and recycling so materials can be thoroughly separated into same groups.

### Design for longevity and durability

As the seat backrest cushion can be replaced separately, maintenance for longer use is possible.

### PET recycled fabric

With the new recycling technology, Sylphy adopts PET bottle recycled cloth made of polyester threads recycled from PET plastic bottles and reclaimed fiber.

### Positive use of recycled resin is adopted

Positive use of regenerated resin is adopted for the efficient use of resources.

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UCI's ongoing product development, performance improvement and enhancements may change designs, colours, dimensions and specifications.

MELBOURNE SYDNEY CANBERRA BRISBANE PERTH ADELAIDE HOBART

**TRANSFORMING WORKSPACES**



**UCI.COM.AU**